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The

Richard H. Halsted

Collection of Paintings

1887

CATALOGUE

OF

MR. RICH'D H. HALSTED'S

COLLECTION OF PAINTINGS

TO BE SOLD AT AUCTION

ON MONDAY EVENING, JANUARY 10TH

AT HALF-PAST SEVEN O'CLOCK

AT CHICKERING HALL

ON FREE EXHIBITION, DAY AND EVENING, AT

THE NATIONAL ACADEMY OF DESIGN

(23D STREET, CORNER OF FOURTH AVENUE)

FROM FRIDAY, DECEMBER 31ST, UNTIL DATE OF SALE
(SUNDAYS EXCEPTED)

THE SALE WILL BE MADE BY ORTGIES & CO.

ROBERT SOMERVILLE, AUCTIONEER

(BY THE COURTESY OF THOS. L. BUCKEN AND COMPANY)

UNDER THE MANAGEMENT OF SAM'L P. AVERY, 86 FIFTH AVE.

NEW-YORK
1887

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S. P. AVERY respectfully announces that he has been entrusted with the disposal at auction of the well-known collection of *Modern Oil Paintings* (Foreign and American) formed by Mr. RICHARD H. HALSTED of New-York City.

These works of art have an extended reputation, for Mr. HALSTED has been noted as a most liberal lender as well as a generous buyer.

The 65 pictures represent the choice of many years of purchasing — of culling and re-culling — and includes all paintings now owned by Mr. HALSTED, and to those who know him it is not necessary to say that the sale will be absolute.

Attention is called to the index of the 60 artists whose productions comprise this collection, to the excellence of the examples, the popularity of the subjects, and the perfect condition of pictures and frames.

*** Catalogues forwarded, orders received to purchase, and any information given by

SAMUEL P. AVERY, 86 Fifth Avenue, N. Y.

List of Artists Represented in this Catalogue.

Alvarez, 49.
Breton, 56.
Bouguereau, 65.
Becker, Carl, 35.
Bellecour, 25.
Braith, 17.
Brandt, 4, 59.
Becker, Q. 12.
Brown, J. G., 8.
Baker-Bliss, 54.
Clays, 38.
Casanova, 20.
Constant, 52.
Cazin, 9.
Crane, 63.
De Cuvillon, 16.
Daubigny, 44.
Dupre, 46.
Delort, 1.
De Penne, 7.
Demont, 37.
De Thoren, 53.
De Chirico, 14.
Edelfelt, 33.
Girard, 42.
Henner, 39.
Hagborg, 57.
Haquette, 15.
Hereau, 61.
Innes, 28.
Jacque, 10.
Jiminez, 21.
Jacquet, 22.
Jones, 47.
Jacomin, 43.
Kaemmerer, 23.
Kowalski, 40, 51, 62.
Kutchenreiter, 3.
Knight, 11.
Nicol, Erskine, 24.
Neubert, 2, 5.
Perrault, 64.
Perrier-Sanchez, 27.
Piot, Adolphe, 19.
Quartley, 48.
Rico, 29.
Rudell, 30.
Reutlinger, 55.
Schreyer, 36.
Sadler, 60.
Spring, 31.
Santoro, 18.
Smillie, G. H., 32.
Tamburini, 13.
Vibert, 58.
Van Marcke, 45.
Van Boskerck, 26.
Wyant, 41, 50.
Wahlberg, 6.
Weber, 34.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale between 9 and 2 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he think fit.*

R. SOMERVILLE, Auctioneer.

SPECIAL NOTICE.

Admission to Chickering Hall on night of Sale will be ***free,*** *and as there will be* ***No Reserved Seats,*** *persons desiring to attend should be promptly on hand.*

—●—

Persons unable to be present at the auction sale can have their orders attended to (free of charge) by Messrs. Knoedler & Co., Wm. Schaus & Co., Reichard & Co., L. C. Delmonico, and Thos. E. Kirby (of the American Art Association), who have kindly volunteered their services.

CATALOGUE

SALE, MONDAY EVEN'G, JANUARY 10, 1887.

AT CHICKERING HALL.

— ❋ —

*** The first figures of the measure indicate the *width* of the pictures.

1. DELORT, CHAS. E. . Paris.

Pupil of Gérôme.
Medals, 1875-82.

Half Seas Over.

14 x 10.

700

2. REUBERT, L. . Munich.

Wind Clouds.

13 x 6½.

105

805

805

3. KUTCHENREITER, G. Munich.

280

Cabbies Resting.

9 x 15.

4. BRANDT, CARL L. New-York.

Academician, National Academy of Design, 1872.

165

Lanthier

The Bather.

15 x 11.

5. REUBERT, L. . Munich.

Clearing Off.

95

13 x 6½.

1345

1345

6. WAHLBERG, ALFRED, Paris.

Pupil of Corot.
Medals, 1870-72-78.
Legion of Honor, 1874.
Officer, Legion of Honor, 1878.

The Approaching Storm. 225

16 x 10.

7. DE PENNE, E. O. . Paris.

Pupil of Jacque.
Medals, 1873-83.

Dogs. 375

14 x 18.

8. BROWN, J. G. . New-York.

Pupil of Royal Scottish Academy.
Associate of the National Academy of Design, 1862.
Member of same, 1863.
Member of the American Water-Color Society.

Bric-à-Brac. 525

12 x 18.

2470

2470

9. CAZIN, J. C. . Paris.

Pupil of Boisbaudran.
Medal, 1880.
Legion of Honor, 1882.

475 A Sandy Road.

12 x 16.

10. JACQUE, CHARLES, Paris.

Medals, 1861-63-64.
Legion of Honor, 1867.

K

560 Poultry in Farm Yard.

12 x 15.

11. KNIGHT, D. R. . Paris.

Pupil of Gleyre and Meissonier.
Honorable mention.

Taylor

610 Repairing the Fence.

18 x 15.

4115

4115

12. BECKER, Q. . . Berlin.

Pupil of Klöber.

James

Head of Westphalian Peasant. 900

11 x 13.

13. TAMBURINI, A. . Florence.

The Wine Cellar. 660

15 x 19.

14. DI CHIRICO, . Florence.

Homeward Bound. 240

15 x 10.

5915

5915

15. HAQUETTE, G. . Paris.

170 Pannier of Flowers.

24 x 19.

16. GUVILLON DE, R. . Paris.

Member of the Society of Aquarellists.

280 On the Door-step. B. Stern

(Water-color.)

7 x 12.

17. BRAITH, ANTON . Munich.

Pupil of Art School, Stuttgart.
Gold Medal, Munich, 1869.

640 Sheep in Pasture.

27 x 18.

7005

7005

18. SANTORO, R. . . Seville.

H. S. Wilson Scene in Venice. 375

21 x 27.

19. PIOT, ADOLPHE . Paris.

Pupil of Cogniet.

Seligman A Difficult Lesson. 1625

17 x 21.

20. CASANOVA, Antonio y Estorach, Paris.

Pupil of Lorenzale.
Honorable Mention.

A Jolly Smoker. 1400

15 x 19.

2

10405

10405

21. JIMINEZ, LOUIS . Paris.

Pupil of the Seville Academy.

775

The Captain's Portrait.

17 x 14.

22. JACQUET, J. G. . Paris.

Pupil of Bouguereau.
Medals, 1868-75-78.
Legion of Honor, 1879.

Avery for Fed Van

2500

Thinking of the Absent.

17 x 21.

23. KAEMMERER, F. H. Paris.

Pupil of Gérôme.
Medal, 1874.

600

Coquetry.

15 x 23.

14280

14280

24. NICOL, ERSKINE . London.

Pupil of Edinburgh Academy.
Medal, Paris Exposition, 1867.
Member of the Royal Scottish Academy.
Associate of the Royal Academy, London.

2500

Giving In.

20 x 26.

25. BELLECOUR-BERNE, E. Paris.

A. C. Tower

Pupil of Picot.
Medals, 1869-72-78.
Legion of Honor, 1878.

The Prussians Near Paris, 1870. 1925

25 x 17.

26. VAN BOSKERCK, R. W. New-York.

Pupil of Wyant.

A Sand Road from the Sea. 500

30 x 20.

19205

19205

27. SANCHEZ-PERRIER, E. Seville.

Pupil of Cano.

Geo. F. Stone

1100 A Mill Stream.

32 x 18.

28. INNES, GEO. . New-York.

Pupil of Gignoux.
Associate National Academy
of Design, 1853.
Academician of same, 1868.

1475 After a Shower.

28 x 22.

29. RICO, M. . . . Paris.

Pupil of Madrazo.
Medal, 1878.
Legion of Honor, 1878.

Geo. F. Stone

1325 Campiello at Venice.

21 x 27.

23105

23105

30. RUDELL, P. E. . Paris.

Pupil of Wyant.

Seligman

A Cloudy Day. 220

33 x 21.

31. SPRING, ALPHONS, Munich.

Schaus

A Fisherman's Home. 850

35 x 27.

32. SMILLIE, GEO. H. New-York.

Pupil of Jas. Hart.
Associate of National Academy
of Design, 1864.
Member of same, 1882.
Member of the American Water-Color Society.

Near East Hampton. 400

36 x 24.

24575

24575

33. EDELFELT, ALBERT, Paris.

Pupil of Gérôme.
Medals, 1880–82.

675 Under the Beeches.

32 x 24.

34. WEBER, THEO. . Paris.

875 Pier at Ostend. H. S. Wilson

27 x 38.

35. BECKER, CARL . Berlin.

Pupil of the Berlin Academy.
Member of the Academy of Berlin and Vienna.
Member of the Royal Society
of Letters and Fine Arts, Belgium.
Officer of the Order of Leopold.
Medals at Vienna, Berlin, and Munich.

1000 Expectation.

29 x 38.

27125

27125

36. SCHREYER, ADOLPHE, Paris.

Medals, 1864-65-67.
Medal, Brussels Exposition 1863.
Vienna Exposition, 1873.
Cross of the Order of Leopold, 1864.

Knoedler

Gypsy Camp. 1125

26 x 32.

37. DEMONT, A. D. . Paris.

Pupil of Breton.
Medals, 1879-82.

A Windy Day on the Coast. 725

34 x 23.

38. CLAYS, P. J. . Brussels.

Medal (E. U.) 1867.
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universal, 1878.
Officer, Legion of Honor, 1881.

1050

On the Scheldt.

30 x 22.

30025

30025

39. HENNER, J. J. . Paris.

Pupil of Picot.
Prize of Rome, 1858.
Medals, 1863-65-66-78.
Legion of Honor, 1873.
Officer, Legion of Honor, 1878.

3000 Repose.

37 x 27.

40. KOWALSKI, A. W. Munich.

Pupil of Brandt.

2600 A Whipper-in of Hounds. August

40 x 29.

41. WYANT, A. H. . New-York.

Pupil of Gude.
Associate of the National Academy of Design, 1868.
Member of same, 1869.
Member of the Society of American Artists and American Water-Color Society.

575 Adirondack Woods.

33 x 42.

36200

36200

42. GIRARD, FIRMIN . Paris.

Pupil of Gleyre.
Medals, 1863-74.

Reverie.

32 x 44.

1550

Exhibited, Paris Salon, 1874.

43. JACOMIN, M. F. . Paris.

Medal, 1883.

Chestnut Grove, Forest of Marly.

35 x 27.

950

Exhibited, Paris Salon, 1883,
and received a Medal.

44. DAUBIGNY, C. F. (dec'd), Paris.

Pupil of P. Delaroche.
Medals, 1848-53-55-57-59-67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1817. Died, 1878.

L. C. D.

2200

Evening on the River.

22 x 12.

40900

40900

45. VAN MARCKE, E. . Paris.

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First-class Medal (E. U.) 1878.

825

Cows Near a Pool. Knoedler

12 x 9.

46. DUPRÉ, JULES . . Paris.

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

900

A Group of Oaks. Seligman

12 x 9.

47. JONES, H. BOLTON, New-York.

Associate National Academy
of Design, 1881.
Academician of same, 1883.
Member, American Water-Color Society,
Society of American Artists,
and Artists' Fund Society.

700

Early Spring.

42 x 24.

43325

43325

48. QUARTLEY, Arthur (dec'd), New-York.

Member of the National Academy of Design,
American Water-Color Society,
and Society of American Artists.
Born in Paris, 1839. Died, 1886.

Sunrise, Chesapeake Bay. 800

43 x 25.

49. ALVAREZ, LOUIS . Rome.

Pupil of F. Madrazo.

Carnival at Madrid, 1800. 1600

40 x 20.

50. WYANT, A. H. . New-York.

Pupil of Gude.
Associate of National Academy
of Design, 1868.
Member of same, 1869.
Member of the Society of American Artists,
and American Water-Color Society.

An Autumn Afternoon. 825

48 x 36.

46550

46550

51. KOWALSKI, W. A. . Paris.

Pupil of Brandt.

Latham A. Fish

3250 Market Day. Poland.

46 x 28.

52. CONSTANT, BENJ. . Paris.

Pupil of Cabanel.
Medals, 1875-76-78.
Legion of Honor, 1878.
Officer, Legion of Honor, 1884.

1600 Tambourine Girl.

31 x 46.

53. THOREN, OTTO DE. Paris.

Medals, 1865-84.
Legion of Honor, 1884.

925 Wallachian Horse-dealers.

51 x 26.

52325

52325

54. BAKER, WM. BLISS (dec'd), New-York.

Pupil of Academy of Design.
First Prize in the Antique School, N. A. D., 1878.
Third Hallgarten Prize, N. A. D., 1884.
Born, 1859. Died, 1886.

2300

A Woodland Brook.

46 x 34.

55. REUTLINGER, P. W. Kellar, Munich.

Market Square, Naples.

1800

45 x 31.

56. BRETON, JULES . Paris.

Pupil of Devigne & Drolling.
Medals, 1855-57-59-61.
Legion of Honor, 1861.
Medal of the First Class, and officer Legion of Honor, at the
Universal Exposition, 1867,
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.
Member of the Institute of France, 1886.

J. O'Donohue

1525

Going to Mass.

32 x 48.

57945

57950

57. HAGBORG, AUGUST. Paris.

Medal, 1879.

Geo. F. Stone

2200 The Lover's Departure.

50 x 37.

53. VIBERT, J. G. . . Paris.

Pupil of Barrias.
Medals, 1864-67-68.
Legion of Honor, 1870.
Medal Exposition Universal, 1878.

Geo. F. Stone

7300

Papa's Toilet.

39 x 28.

59. BRANDT, Carl L. New-York.

Academician, National Academy
of Design, 1872.

1500 The Gemmi Pass. Switzerland.

64 x 38.

68950

689 50

60. SADLER, W. DENBY, London. 1600

Called to Account.

60 x 39.

61. HÈREAU, JULES (dec'd), Paris.

Medals, 1865-68.
Died, 1880.

Fishing Station. French Coast. 550

58 x 38.

62. KOWALSKI, W. A. Munich.

Pupil of Brandt.

Christmas Visitors. 2300

46 x 28.

73400

73400

63. CRANE, BRUCE. New-York.

Pupil of Wyant.
Member, Society of American Artists.

825

The Waning Year.

72 x 42.

64. PERRAULT, LÉON . Paris.

Pupil of Bouguereau.
Medals, 1864-76.

2600

Meditation.

62 x 36.

65. BOUGUEREAU, W. A. Paris.

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.), 1857-67 (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.
Medal of Honor, 1885.
Commander Legion of Honor, 1885.

Avery (F. U.)

7600

After the Storm.

40 x 63.

$84425

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